



Gender and Communication Section International Association for Media and Communication Research (IAMCR) – Newsletter February, 2022

The Gender and Communication section would like to bring attention to its members to the series of events that the section will be hosting in the next months ahead of the IAMCR conference in Beijing in July, 2022.

February 2022

Call for papers



Communication Research in the Era of Neo-Globalisation: Reorientations, Challenges and Changing Contexts

1) GENDER AND COMMUNICATION SECTION - CALL FOR PROPOSALS 2022

The Gender and Communication Section of the International Association for Media and Communication Research (IAMCR) invites the submission of proposals for papers and panels for IAMCR 2022, which will be held online from 11 to 15 July 2022. The conference will also have a national hub at Tsinghua University in Beijing and pre-conferences at Xi'an Jiaotong-Liverpool University in Suzhou. **The deadline for submission is 9 February 2022, at 23.59 UTC.**

A) Conference Themes

IAMCR conferences have a main conference theme (with several sub-themes) that is explored from multiple perspectives throughout the conference in plenaries, in the programmes of our sections and working groups, and in the Flow34 virtual cinema and podcasts stream. They also have many themes defined by our 33 thematic sections and working groups. Proposals submitted to sections and working groups may be centered on an aspect of the main conference theme as it relates to the central concerns of the section or working group, or they may address the additional themes identified by the section or working group in their individual calls for proposals.

The main theme for IAMCR 2022, "**Communication Research in the Era of Neo-Globalisation: Reorientations, Challenges and Changing Contexts,**" is concerned with possibilities for rethinking communication research agendas in the post-pandemic world, which has seen dramatic shifts in the way we interact and understand our physical, social, cultural, political and material environments.

Eight sub-themes of this central theme have been identified: Reorienting Media and Communication Research in the Era of Neo-Globalisation; Artificial Intelligence in Global Communication Contexts; Cultural Identities and Dis-Identities in the Era of Neo-Globalisation; Communication for Sustainability: Climate Change, Environment, and Health; Media Ethics and Principles in the Digital Age; Media, Communication, and the Construction of Global Public Health; Data/Digital Science and Intercultural Communication; Digital Platforms and Public Service: Science, Technology and Sustainability. See the complete theme description and rationale here: <https://iamcr.org/beijing2022/theme>

The **Gender and Communication section** seeks research that addresses theory and practice, and explores the relationship between gender, media, and communication. In recent years, the sessions have included papers on representation, body image, queer theory, pop culture, social change, hook-up apps, inclusive spaces, power struggles and relations, labor, identity, activism, health, HIV/AIDS, pandemic, violence, human rights, media production, reception, consumption, monitoring, elections, development, and culture. The papers examine diverse forms of media such as film, television, radio, print, social media, advertising, and the Internet.

In keeping with our philosophy of inclusivity, we welcome contributions without regard to empirical, theoretical, disciplinary, and/or philosophical perspectives. We welcome submissions on any topic involving gender, media, and communication. However, we give special consideration to papers and panel proposals that examine connections to the conference theme: **Communication Research in the Era of Neo-Globalisation: Reorientations, Challenges and Changing Contexts.**

We would like to encourage scholars to tackle the intersections of gender, identity, dignity and sexuality with media and communication processes. Themes suggested include (but are not limited to):

- Gender, voice, and visibility
- Gender, identity, and equality
- Gender expression and social participation
- Gender rights and the achievement of universal dignity
- Gender and sustainability
- Gender and social equity, economic prosperity, or health
- Gender and climate change
- Gender and the environment
- Gender in higher education and pedagogy
- Gender and social movements
- Gender and (eco)territorial conflicts
- Social media campaigns of women and non-binary people
- Femme resistance
- Queer and LGBTQIA+ resistance
- Gender and conflict
- Gender, misrepresentation, and authenticity
- Gendered health, history, or politics
- Gender and development
- Gender, consumption, and aspiration
- Sexuality and technology
- Marginalised sexualities: representation and resistance
- Gender, sexuality, and violence
- Technology and/as gender
- Representations of gender
- Gendered identities and experiences online
- Gender and inclusion
- Queer theory and culture
- Gendered experiences and futures

Guidelines for abstracts

B) Guidelines for abstracts

Abstracts are requested for the **Online Conference Papers component**. Abstracts submitted to the Gender and Communication Section should have between 300 and 500 words and must be submitted online at <https://iamcr.org/beijing2022/submit>. Abstracts submitted by email will not be accepted. **The deadline to submit abstracts is 9 February 2022 at 23h59 UTC.**

See important dates and deadlines to keep in mind:
<https://iamcr.org/beijing2022/key-dates>

It is expected that authors will submit only one (1) abstract. However, under no circumstances should there be more than two (2) abstracts bearing the name of the same author, either individually or as first author. No more than one 1 abstract can be submitted by an author to the Gender and Communication Section. Please note also that the same abstract or another version with minor variations in title or content must not be submitted to more than one section or working group. Any such submissions will be deemed to be in breach of the conference guidelines and will be rejected.

Proposals are accepted for both single **Papers** and for **Panels with several papers** (in which you propose multiple papers that address a single theme). Please note that there are special procedures for submitting panel proposals and conducting accepted panel sessions. You can find the detailed procedures when submitting your abstract online in the abstract submission system.

If your abstract is accepted, you will need to submit your full conference paper (1,000 to 4,000 words) by 7 June 2022, to be included in the programme. Only the registered conference participants may chair or moderate a session/panel discussion.



C) Evaluation Criteria

Abstracts will generally be evaluated on the following criteria:

- Theoretical contribution
- Methods
- Quality of writing
- Literature review
- Relevance of the proposal to the work of the Section or Working Group
- Originality and/or significance

D) Languages

Gender and Communication Section accepts abstracts and programme sessions in English, French, and Spanish. We sometimes consolidate Spanish/French presentations in special sessions. We encourage the presenters interested in scheduling their Spanish/French presentations in regular sessions to invite their bilingual colleagues to interpret their presentations in English.

If you wish to help in reviewing abstracts including those in French or Spanish, please contact the GEN Section Co-chairs and Vice Chairs. For further information about the conference contact beijing2022@iamcr.org. For further information about the GENDER AND COMMUNICATION SECTION, or its themes, submissions, panels please contact the chairs and co-chairs of the section (e-mails at the bottom of the newsletter).

Submit abstracts is 9 February 2022 at 23h59 UTC

For more information, please check the **website** at: Key dates | IAMCR



A) II International Conference on Cinema and Identities - CICI 2022 Cultural Industries, Musical Flows and Transnational Discourses

Psychology Faculty Universidad de Oviedo, Spain.

Dates: September 15-16, 2022

Keynote Speakers:

- Prof. Ann Davies (University of Stirling)
- Prof. Jacqueline Angelina Avila (University of Tennessee)
- Special Activities Video-essays conference by Prof. Catherine Grant (Independent scholar, creator of Film Studies for Free)

Closing concert

Presentation by Julio Arce (Universidad Complutense de Madrid) - Carmen's transnationality.

Participation proposals

Paper proposals should include the title of the proposal, type of participation, author's name and surname, institutional affiliation, contact information and an abstract of no more than 250 words. Papers may be in the official languages of the conference: Spanish, English or Portuguese. Proposals may be sent until March 31, 2022 to the following e-mails address ciciconference@gmail.com. The Scientific Committee will evaluate the proposals and the final list of accepted papers will be communicated on April 30, 2022.

For further information, please visit the website at:

<https://congresocineidentidad.wordpress.com/>

B) Emergent femininities and masculinities in 21st century media and popular culture

Department of Communication and Media Studies, School of Economics and Political Science, National and Kapodistrian University of Athens (NKUA)

<https://sites.google.com/view/efm2022conference/home>

Conference days: 15 September -17 September 2022.

C) Politics of Vulnerability in Contemporary Women's Writing and Creative Practices -

Centre for the Study of Contemporary Women's Writing (CCWW)
INSTITUTE OF MODERN LANGUAGES RESEARCH
School of Advanced Study, University of London.

<https://modernlanguages.sas.ac.uk/events/event/25292>

Conference dates: 19-20 May 2022, online

D) Action Heroines in the Twenty-First Century: Sisters in Arms

Hosted by the Narrative, Culture and Community Research Centre
Talbot Campus, Bournemouth University

Conference days: June 9th - 10th 2022

Topics: action films featuring multiple women, including buddy films, ensemble films, films featuring female protagonists and antagonists, female mentors and mentees and any other variations on the theme of 'sisters in arms'.

E) Virtual Conference: Wonder Woman for President 2022: 50 years of Kick Ass Feminism.

In June (10th-12th), this virtual conference will bring together scholars from across disciplines to celebrate the 50th anniversary of the “Wonder Woman for President” cover, to explore various aspects of Wonder Woman and her story world, as well as the continuing appeal of this empowered character.

Possible topics include: Wonder Woman as ancient reception, Wonder Woman’s engagements with Greek & Roman mythology & history, Wonder Woman’s Amazons and the historical & mythological Amazons, Wonder Woman & feminism, Wonder Woman, Nubia, & anti-racism, Wonder Woman, queer theory, & the LGBTQ+ community, Wonder Woman & comics studies, Wonder Woman merchandise, Wonder Woman in novels, video games, TV, & film, The Wonder Woman fandom community

Please submit an abstract of 300 words plus bibliography

to amandapotter@caramanda.co.uk

<<mailto:amandapotter@caramanda.co.uk>> and nataliejswain@gmail.com

<<mailto:nataliejswain@gmail.com>> by 1 March 2022

Call for papers

a) International Journal of Gender Studies.

Between 5000 and 8000 words (bibliography excluded), be written in one of the following three languages (Italian, English, Spanish) and be accompanied by: title in English, a short abstract in English (maximum length: 150 words), some keywords in English (from a minimum of 3 to a maximum of 5).

All texts should then be transmitted in a format compatible with Windows systems (.doc or .rtf), following the instructions provided by the peer review process.

In this regard, see the guidelines of the Journal:

<https://riviste.unige.it/index.php/aboutgender/about>

First version of the abstract (max. 150 words) should be sent by **February 28, 2022** to the following email address: intersezionalita.aboutgender@gmail.com

<https://riviste.unige.it/aboutgender/>

Special issue of “Platformed Bodies”

A) Special issue of “Platformed Bodies”

Published in *MedieKultur*.

MedieKultur: Journal of media and communication research has recently published a special issue on “Platformed Bodies” edited by Kristian Møller and Maja Nordtug.

We can find interesting articles as “Sexualized, platformed female bodies in male online practices: Negotiating boundaries of masculinity, gendered positioning and intimacy” by Penille Rasmussen & Dorte Marie Søndergaard.

“The bodies of the (digitized) body: Experiences of sexual(ised) work on OnlyFans” by Daniel Cardoso & Cosimo Marco Scarcelli

FEMINISM AND VISUAL CULTURE

B) Issue 8 of MAI: FEMINISM AND VISUAL CULTURE is now live.

This issue centres on feminist craft and women's craft. It contains interesting dialogues with practitioners and a dossier of excellent essays contextualising and re-positioning women's craft and labour as disruptive art.

For further information, check the following website:
<https://maifeminism.com/issues/mai-issue-8-feminist-craft/>

Social Networks and Gender Violence between Adolescents

C) Social Networks and Gender Violence between Adolescents (in Spanish)

<https://www.catedrainfancia.es/girls-are-equal>

A Report leaded by the Chair of Digital Communication for Children and Teens (Complutense University) with Plan International (NGO)

New book: "The New Laws of Love "

D) New book: "The New Laws of Love "

Author: by Marie Bergström

Abstract: This book draws on cutting-edge social theory to develop an original argument about online dating and why it has become so widespread today. The author argues that the key to understanding the growing prevalence of online dating lies in 'the privatization of intimacy': online dating takes courtship from the public to the private sphere, and makes it a domestic and individual practice.

For further information, please visit:

https://www.politybooks.com/bookdetail?book_slug=the-new-laws-of-love-online-dating-and-the-privatization-of-intimacy--9781509543519

Past events



The MeCCSA Women's Network celebrated an online Event on Friday 14th January at 11am GMT where a series of short speakers discussed areas that related to being women in our academic field, drawing on their personal experiences including- juggling life inside and outside academia, Progression and/or journey into academia and advice to give to others.

MILIEU Conference: Women, disability and Inclusion. 15th December 2021.
Institute of Philosophy and Sociology. Bulgaria Academy of Sciences.
<https://milieu-h2020.eu/>

The newsletter from the Gender and Communication section is distributed monthly to its members. If you have an event, publication or job ad that you would like to see included in the newsletter, please e-mail the sections' chair and/or co-chair, Dr. Carolina Matos (Carolina.Matos.1@city.ac.uk) or Dr. Patricia Núñez-Gomez (pnunezgo@ccinf.ucm.es). With the help of Alicia Abascal Astobiza, María Pérez San Bruno and Irene López de Francia, Complutense University students.



IAMCR Gender and Communication Section

Wajiha Raza Rizvi, Co-chair (Film Museum Society | Beaconhouse National University) Carolina Matos, Co-chair (City University of London)

Faiiza Rafique (Forman Christian College, Pakistan)

Patricia Núñez-Gómez, Vice-chair (Complutense University of Madrid)